

OBJECTIVE

I AM GENUINELY INTERESTED IN WORKING IN GRAPHIC and MULTIMEDIA DESIGNING AND I HOPE TO BE IN A GOOD POSITION WHERE MY ARTISTIC & COMPUTER SKILLS COULD BE IMPROVED AND ENHANCED,

EDUCATION

FACULTY OF APPLIED ARTS , HELWAN UNIVERSITY
MAJOR : PRINTING , PUBLICATION & PACKAGING B.A (2004)

PERSONAL CHARACTER

THE ABILITY TO COOPERATE WITH OTHERS TO OVERCOME PROBLEMS .

- AMBITIOUS AND HAVE THE DESIRE TO LEARN MORE .
- WORKING UNDER HARD PRESSURE .
- WORKING IN A TEAM WORK .
- THE ABILITY TO ACCOMMODATE WITH DIFFERENT CIRCUMSTANCES .

COMPUTER SKILLS

- * ADOBE PHOTOSHOP
- * Adobe Illustrator
- * Adobe Indesign
- * adobe premiere
- * ADOBE After Effect
- * FINAL Cut
- * cinema4d
- * web design : Dream weaver , HTML , Css
- * photography and video editing

AHMED ABD EL-
MOIEZ MOHAMED
ABD EL-GAFFAR

ART DIRECTOR

Tel : 002 011 44 737 259

Tel : 002 0100120 888 0

DATE OF BIRTH : 12 - 11 -1982

NATIONALITY : EGYPTIAN

MARITAL STATUS : Married

Military services : Exempted

Email : aamoiz@hotmail.com

aammoiz@yahoo.com

PROFESSIONAL SKILLS

Printing Engineer

Graphic and Branding design

Motion graphic design

video editing

web design

social media strategy

WORK EXPERIENCE

Applied Art Center(COLOR SEPARATION) 2003 – 2005

Print designers visualize and design materials to be printed, such as brochures, display pieces, and mailers. - Print designers design brand-new, original graphics and infographics

Step Adv Agency 2005 - 2007

Print designers maintain brand consistency across all designs and stay on message to represent the company's interests.

Sketch Adv 2006 – 2007

As a senior graphic designer managing all design projects from concept to delivery. Other responsibilities include creating original artwork

Beat El Tahrir website 2007 jan - nov 2008

Video editing

Almasry-Alyoum Daily news paper 2006 – 2011

Q MEIda 2012 – 2020

Print designers maintain brand consistency across all designs and stay on message to represent the company's interests.

Manipulate and edit film pieces in a way that is invisible to the audience
Trim footage segments and put together the sequence of the film
Input music, dialogues, graphics and effects

I WILL BE VERY HAPPY AND GREATFUL TO BE ONE OF
YOUR TEAM WORK

HOPFULLY TO LISTEN FROM YOU SOON

. . . .ENGINEER :- AHMED ABD EL-MOIEZ

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